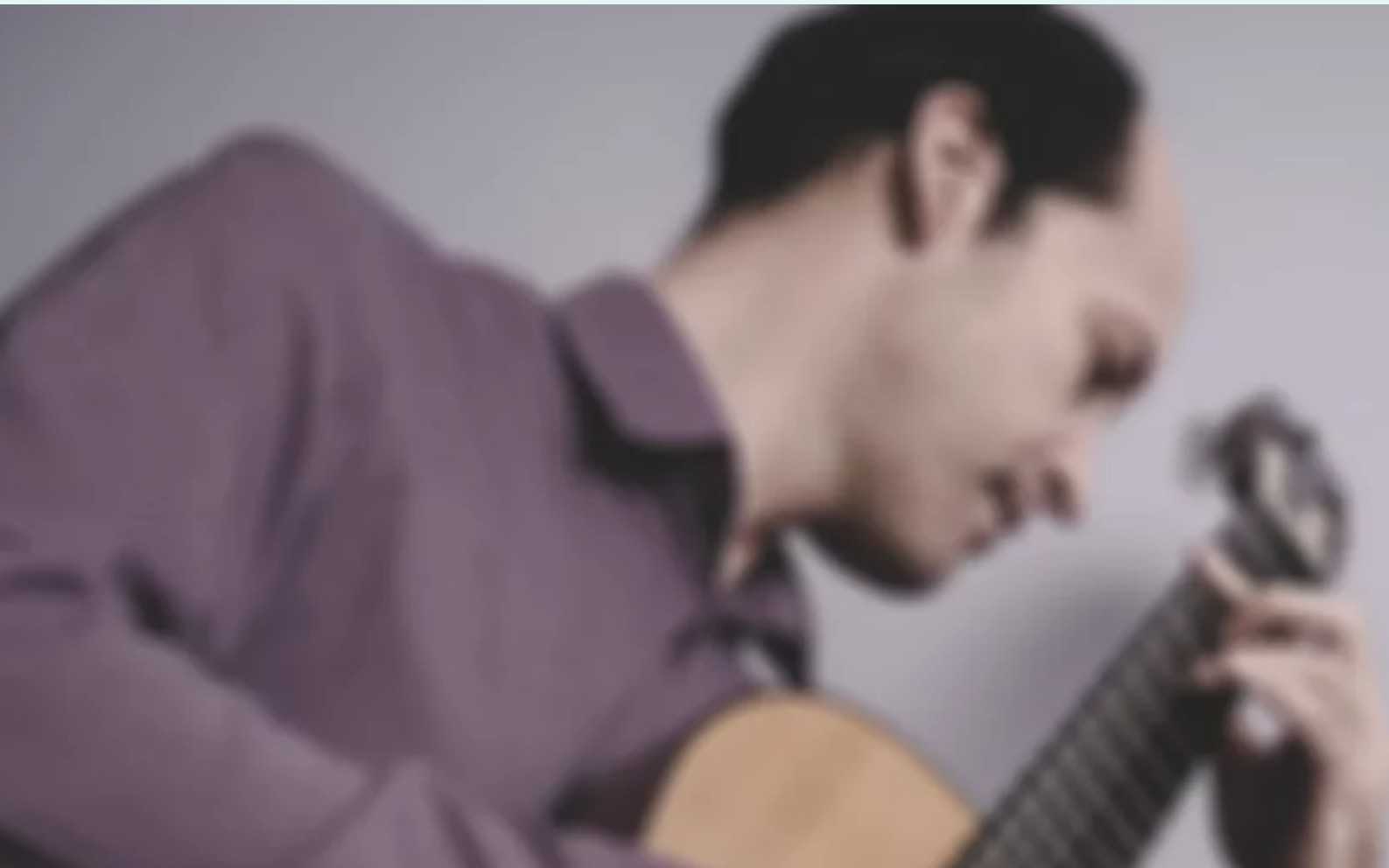



VIHULA MIHAJLO



INGYENES KOTTA KATALOGUS



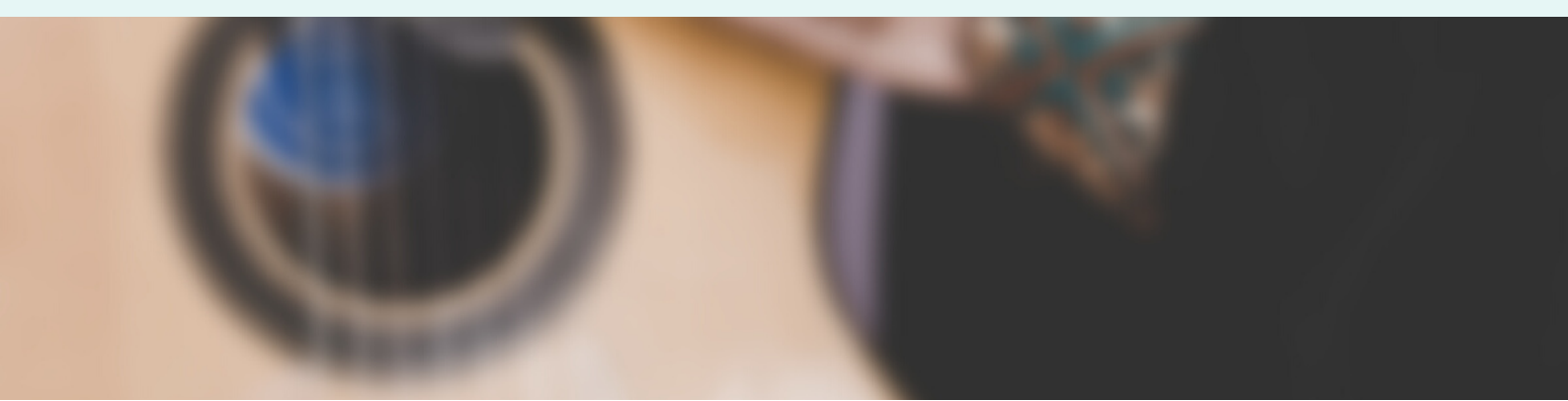


1981-ben zenetanár és zeneszerző szülők gyermekeként született Huszton, Ukrajnában. Zenei tanulmányait 7 éves korában, az ungvári művészeti iskolában kezdte el klasszikus gitár tanszakon. 1994-ben első lett a Kárpátaljai Gitár versenyen, Ungváron. 1996-ban az Ungvári Állami Zenei Szakközépiskolában folytatta tanulmányait, ahol 4 év alatt gitárművészi és karmesteri képesítést szerzett. 2000-ben megnyerte az "Ukrajna Új Tehetsége" címen megrendezett országos versenyt. A szakközépiskola elvégzése után tanulmányait a Lvivi Liszenko Állami Zeneakadémián folytatta klasszikus gitár, zeneszerző és karmester tanszakon.

2005-ben Magyarországra költözött. 2006-óta aktívan szerepel a Balatonfüredi Gitárfesztiválon, valamint kétszer is részt vett az annak keretein belül 2007-ben és 2008-ban megtartott "a világ leghosszabb koncertje" Guinness Rekord kísérletben.

2008-ban a Siófoki Nemzetközi Művészeti versenyen gitárművészként arany diplomát nyert. A Miskolc MJV két alkalommal is kitüntette a kultúra terjesztéséért és az ukrán - magyar kulturális kapcsolatok megerősítéséért. Jelenleg Fazekas Művészetoktatási Intézményben dolgozik.

2013-ben a NobilArt Művészeti Egyesület és a SEGOVIA Gitárszaküzlet által kiírt nemzetközi zeneszerzői versenyen II. díjat nyert. 2015-ben a Nemzeti Művelődési Intézet a "PRO CULTURA MINORITATUM HUNGARIAE" díjat adományozta Vihula Mihajlonak. 2022-ben Szkovoroda díjas.



Tartalom:

1. Megrakják a tüzet
2. "p" Etüd
3. Spanyol tánc
4. Noktürn
5. Csendes éj
6. Modális skálák
7. Könnyű álmot hozzon az éj (részlet)
8. Tavaszi szél vizet áraszt

MEGRAKJÁK A TÜZET

Musical notation for the first system, measures 1-6. The top staff is in treble clef with a 2/4 time signature. Measures 1-4 contain whole notes with stems pointing down. Measures 5-6 contain eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 2, 2, 0, 2, 2.

Musical notation for the second system, measures 7-12. The top staff continues with eighth notes and quarter notes. The bottom staff contains fret numbers: 3 0 0 2, 0 0, 2 2, 2 2, 2 2, 0 2 2 0, 2 2. A '3' is written below the second measure and a '1' below the fourth measure.

Musical notation for the third system, measures 13-16. The top staff contains whole notes with stems pointing down. The bottom staff contains fret numbers: 0 2, 2, 0 2, 2. The system ends with a double bar line and repeat dots.

ETUDE "p"

Allegro non troppo

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time (C). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* (forte) is present. The guitar tablature below shows fret numbers: 2 0, 3 3, 3 2.

Musical notation for measures 5-8. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the final two notes of the melody. The guitar tablature below shows fret numbers: 0 2, 3 0, 3 0, 0.

Musical notation for measures 9-12. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The guitar tablature below shows fret numbers: 2 0, 3 2, 0 2, 2 0 2 0 2 0 0 0.

Musical notation for measures 13-16. Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line features a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. A slur is placed over the final two notes of the melody. The guitar tablature below shows fret numbers: 0 2, 3 0, 3 0, 0.

17

17

	2	0	3	3	3	2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

21

21

0	2	3	0	2	0	3	
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	

SPANICH DANCE

D.Crietten
arr.:M.Vihula

Guitar

Guitar
TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr.

Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	1	1	3	3	1	1	0	0	1	1	0	0	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr.

Gtr.

2	0	1	3	0	1	0	2	0	1	3	0	1	3	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

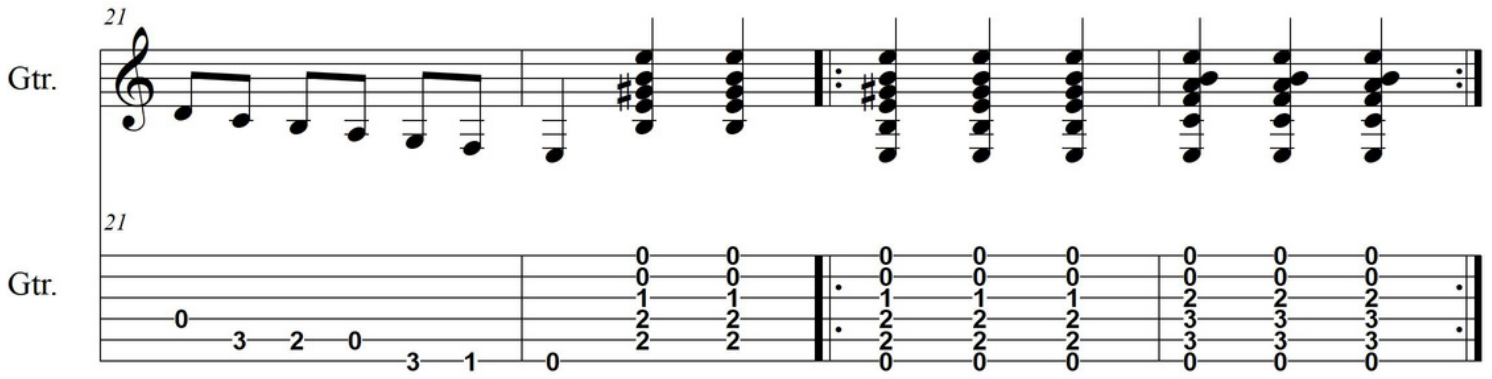
Gtr.

Gtr.

2	0	2	3	0	2	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

Gtr.

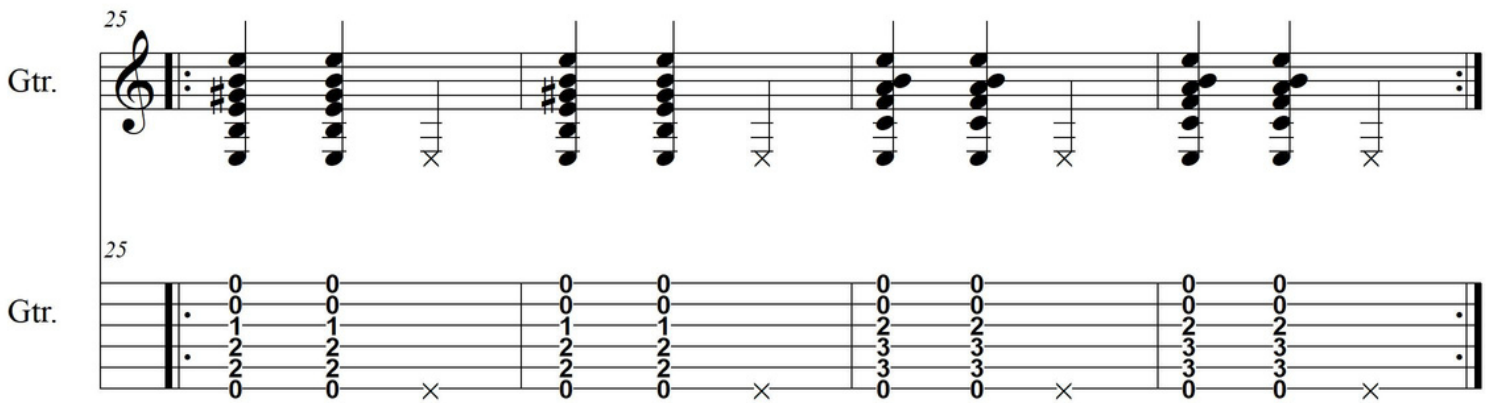


21

Gtr.

25

Gtr.

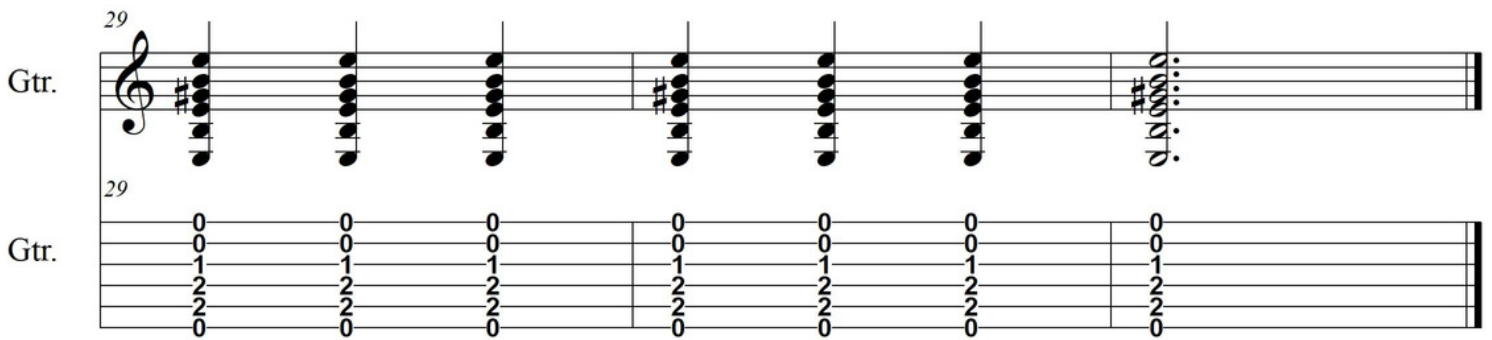


25

Gtr.

29

Gtr.



29

Gtr.

NOKTÜRŃ

Moderato cantabile

Vibula Mihajlo

mf

T
A
B

5

9

13

17

17

21

21

25

25

29

29

SILENT NIGHT

Music by: Franz Xaver Gruber

arr.: Vibula Mihajlo

Largo non troppo

Musical notation for measures 1-6. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and half notes. The bass line consists of half notes with a fermata over the first two notes of each measure. The guitar tablature below the staff shows fingerings: 0-2-0, 2, 0-2-0, 2, 7-7, 4.

Musical notation for measures 7-12. The melody continues with quarter and half notes. The bass line has a fermata over the first two notes of each measure. The guitar tablature shows fingerings: 5-5-0, 2-2-5-4-2, 0-2-0, 2, 0, 0.

Musical notation for measures 13-18. The melody continues with quarter and half notes. The bass line has a fermata over the first two notes of each measure. The guitar tablature shows fingerings: 2-2-5-4-2, 0-2-0, 2, 7-7-10-7-4, 0.

Musical notation for measures 19-24. The melody continues with quarter and half notes. The bass line has a fermata over the first two notes of each measure. The guitar tablature shows fingerings: 5-9, 5-0-2, 0-3-0, 2, 0-9, 0, 0.

Modális skálák

ION

1 1 0,5 1 1 1 0,5

T
A
B 0 2 4 0 2 4 1 2

DOR

1 0,5 1 1 1 0,5 1

3
3
0 2 3 0 2 4 0 2

FRIG

0,5 1 1 1 0,5 1 1

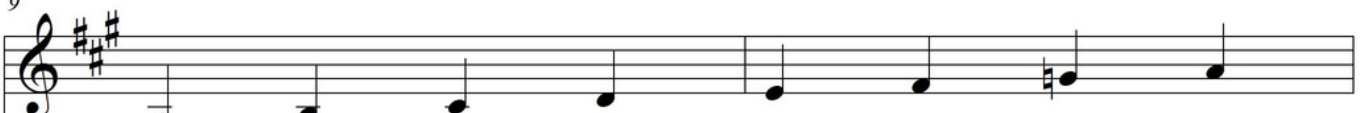
5
5
0 1 3 0 2 3 0 2

LID


1 1 1 0,5 1 1 0,5

7
7
0 2 4 1 2 4 1 2

9 *MIXOLÍD*




9 1 1 0,5 1 1 0,5 1




0 2 4 0 | 2 4 0 2

Detailed description: This block shows the Mixolíd scale starting on the 9th fret. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, the rhythmic values are 1, 1, 0,5, 1, 1, 0,5, 1. The fingering for the fretboard is shown in two systems: the first system covers frets 9-12 (0, 2, 4, 0) and the second system covers frets 13-16 (2, 4, 0, 2).

11 *EOL*




11 1 0,5 1 1 0,5 1 1



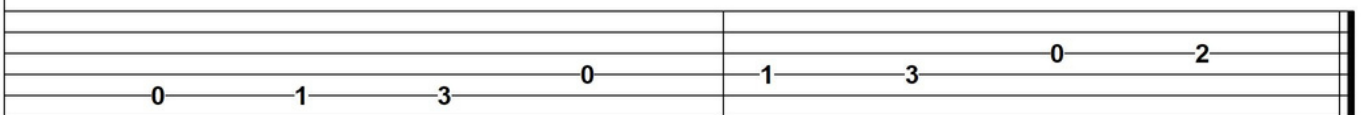
0 2 3 0 | 2 3 0 2

Detailed description: This block shows the Eol scale starting on the 11th fret. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, the rhythmic values are 1, 0,5, 1, 1, 0,5, 1, 1. The fingering for the fretboard is shown in two systems: the first system covers frets 11-14 (0, 2, 3, 0) and the second system covers frets 15-18 (2, 3, 0, 2).

13 *LOKRISZI*



13 0,5 1 1 0,5 1 1 1



0 1 3 0 | 1 3 0 2

Detailed description: This block shows the Lokriszi scale starting on the 13th fret. The scale is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are G4, F#4, G4, A4, G4, F#4, E4, D4. Below the staff, the rhythmic values are 0,5, 1, 1, 0,5, 1, 1, 1. The fingering for the fretboard is shown in two systems: the first system covers frets 13-16 (0, 1, 3, 0) and the second system covers frets 17-20 (1, 3, 0, 2).

ION

T
A
B

DOR

3

FRIG

5

LID

7

9 *MIXOLÍD*

9

5 7 4 5 7 9 5 7 | 4 6 7 5 7 8 5

11 *EOL*

11

0 2 3 0 2 3 0 2 | 0 1 3 0 6 8 5

13 *LOKRISZI*

13

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 5

Könnyű álmot hozzon az éj

7 5 3 3 3 2 0 3 7 5

0 0 0 3 4 4 4

0 2

3 3 3 5 7 3 8 7 5 8 7 5

0 1 0 0 0 5 5 5

3 3 0

6 8 7 7 5 7 5 7 5 7 5

5 6 5 0 5 5 5 7 0 5 5

8 0 0

